

MVLA_2024-2025
COURSE INFORMATION SHEET

Course Title: AP Spanish Literature and Culture

School: Los Altos High School

UC/CSU requirement: Yes/Yes, E

Textbook and/or other learning resources: Azulejo: Anthology & Guide to the AP Spanish Literature Course, 2nd edition.

Student Learning Outcomes:

This is an advanced level and fast-paced literature course entirely taught in Spanish that follows the scope and sequence designed by AP College Board to prepare the students for the Spanish AP Literature exam.

In this class students will interpret and analyze representative works of Peninsular and Latin American literature. This course is comparable to a third-year college introduction to Hispanic Literature course. The class is conducted entirely in Spanish and students are provided with opportunities to read, to discuss, to analyze critically and to write analytical essays about representative works from The Medieval and Golden Age, The Nineteenth Century as well as The Twentieth Century. In addition, students will write comparative essays which discuss thematic differences and similarities between works of art and excerpts from the texts read in class. All of the works included on the official AP Spanish Literature reading list are taught and read during the academic year. No abridged versions or films are used in place of text. This course prepares students for the Advanced Placement Spanish Literature and Culture Exam.

Course Outline/Units of Study:

We follow the AP College Board standards in order to prepare the students for the Spanish AP Literature test in May. These are the units of study for this course:

Semester I	Semester II
<p>Unit 8 from AP College Board: Contemporary United States and Spain writers.</p> <ol style="list-style-type: none"> 1. Mi caballo mago: Sabine Ulibarri 2. ...y no se lo tragó la tierra: Tomás Rivera 3. La noche buena: Tomás Rivera 4. Como la vida misma: Rosa Montero 	<p>Unit 5 from AP College Board: The 98 Generation and Modernism</p> <ol style="list-style-type: none"> 1. **Soledades II He andado muchos caminos: Antonio Machado 2. Nuestra América: José Martí 3. A Roosevelt: Rubén Darío 4. El hijo: Horacio Quiroga
<p>Unit 7 from AP College Board: Latin American Boom.</p> <ol style="list-style-type: none"> 1. Borges y yo: Jorge Luis Borges 2. El Sur: Jorge Luis Borges 3. No oyes ladrar los perros: Juan Rulfo 4. Chac Mool: Carlos Fuentes 5. La noche boca arriba: Julio Cortazar 6. La siesta del martes: Gabriel García Márquez 7. El ahogado más hermoso del mundo: García Márquez 8. Dos palabras: Isabel Allende 	<p>Unit 4 from AP College Board: The romantic, realists and naturalists literature.</p> <ol style="list-style-type: none"> 1. **En una tempestad: José María Heredia 2. **Rima LIII (53-Volverán las oscuras golondrinas): Gustavo Adolfo Becker 3. Las medias rojas; Emilia Pardo Bazán
<p>Unit 6 from AP College Board: Theater and poetry of the XX century.</p> <ol style="list-style-type: none"> 1. La casa de Bernarda Alba: Federico García Lorca 2. Historia del hombre que se convirtió en perro: Osvaldo Dragún 3. **Prendimiento de Antoñito el Camborio en el camino de Sevilla; Federico García Lorca 4. **Walking Around: Pablo Neruda 5. **Balada de los dos abuelos: Nicolás Guillén 6. **Mujer negra: Nancy Morejón 7. **A Julia de Burgos: Julia de Burgos 8. **Peso ancestral: Alfonsina Storni 	<p>Unit 3 from AP College Board: The XVII century</p> <ol style="list-style-type: none"> 1. **Soneto CLXVI (166) (“Mientras por competir con tu cabello”): Luis de Góngora 2. **Salmo XVII (17): Francisco de Quevedo (pág. 26) 3. **Sátira Filosófica (“Hombres necios que acusáis”): Sor Juana Inés de la Cruz 4. El ingenioso hidalgo don Quijote de la Mancha <ol style="list-style-type: none"> a. Capítulo I-V b. Capítulo VIII, IX c. Capítulo LXXIV (74) 5. El burlador de Sevilla y convidado de piedra: Tirso de Molina

<p>Unit 5 from AP College Board: The 98 Generation and Modernism</p> <ol style="list-style-type: none"> San Manuel Bueno. Mártir: Miguel de Unamuno 	<p>Unit 2 from AP College Board: The XVI century</p> <ol style="list-style-type: none"> La vida de Lazarillo de Tormes y de sus fortunas y adversidades: <ol style="list-style-type: none"> Prólogo Tratado primero, segundo, tercero y séptimo Visión de los vencidos: Miguel León-Portilla Segunda carta de relación: Hernán Cortés (pág. 39). **Soneto XXIII (“En tanto que de rosa y azucena”): Garcilaso de la Vega
<p>Historical, political, artistic, literary, cultural and social context from all the authors and readings.</p>	<p>Unit 1 from AP College Board: The medieval time.</p> <ol style="list-style-type: none"> El Conde Lucanor, Don Juan Manuel **Romance de la pérdida de Alhama. Anónimo

Assessment and Grading (BP 5121 / AR 5121): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

- Grading categories and their percentage weights:
Semester letter grades will be determined by the student’s ability to demonstrate proficiency in achieving the course’s purpose and objectives. The course grade will comprise several grading categories, most of them taken directly from the College Board’s description of the exam for which the students are preparing.

0% Formative Activities: In this category we account for the work and practices that are assessed based on progress. Nevertheless, these activities represent “a progress grade” that neither helps or hinders your overall grade in the class. Students should use these marks as an indication of their progress.

20% Work Habits and Content Knowledge: This section includes your homework, class participation, and interactions.

20% Interpretive Listening (Multiple choice): This section includes 3 sets of questions based on authentic audio texts including:

 - An excerpt from an interview with an author,
 - A recited poem that is not on the required reading list,
 - A presentation on a literary topic related to course content.

30% Multiple Choice Questions (Reading Analysis): These questions are meant to be practice for the 1st part of the AP test that includes literary analysis, literary devices, and comprehension. On the exam, this section also includes audio comprehension, however, in this class, it is a separate grading category.

30% Free Response Questions (FRQ’s): This includes questions that assess students’ ability to analyze structural and rhetorical features of literary texts as well as the significance of the contexts in which the texts were written. Modeled on the AP exam, there will be 4 types of FRQ questions in this class, and they are as follows:

 - Short answer questions** - Suggested time: 15 minutes each (~30 minutes)
 - Text explanation: students read an excerpt from a text on the required reading list, identify the author and period of the text, and explain the development of a given theme found within the excerpt in relation to the whole work from which the excerpt is taken.
 - Text and Art Comparison: Students read an excerpt from a text on the required reading list and study an image of a work of art (e.g., a painting, photograph, sculpture, or drawing) related by theme to the text. They are asked to compare how a particular theme is represented in both the text and the image, and then to connect that theme to the genre, period, or movement of the text.
 - Essay Questions** - Suggested time: 35 minutes each (~70 minutes)
 - Analysis of a Single Text: Students read an excerpt from a text on the required reading list and then analyze how the text represents the characteristics of a particular genre as well as a particular historical, cultural, or social context.
 - Text Comparison: Students read 2 excerpts related by theme, one from a text on the required list, the other from a text not on the list and analyze the effect of literary devices that the authors use in the texts to develop a particular theme that is provided in the question prompt.
- 2. Achievement evidence collected within each grading category:** Students will be informed of the aligned quantity, weight, and due dates of assignments/assessments in each grading category as much in advance as possible.

3. Grading scales:

A+ 100%	A 92.50 to 99.99%	A- 89.50 to 92.49%
B+ 86.50 to 89.49%	B 82.50 to 86.49%	B- 79.50 to 82.49%
C+ 76.50 to 79.49%	C 72.50 to 76.49%	C- 69.50 to 72.49%
D+ 66.50 to 69.49%	D 62.5 to 66.49%	D- 59.50 to 62.49%
F 40 to 59.49%		

- Homework/outside of class practices ([AR 6154](#)): **50-60 minutes** of homework is assigned daily. Students will be assigned daily readings and online assignments. LATE HOMEWORK is only accepted for students with extenuating circumstances. Students **must** speak with or email the teacher immediately.
- Excused absence make up practices ([Education Code 48205\(b\)](#)): Absent students are expected to contact their teacher the day they return to arrange any make-up work. The Departmental Make-Up policy for missed assessments due to an excused absence will be enforced. You will have 7 school days to make up missed assessments.
- Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)): Violations of Academic Integrity will be dealt with in a manner consistent with the MVLA-LAHS Academic Integrity Policy. **In violation of the academic integrity policy you will not receive credit and have no opportunity for a retake.** Please keep in mind that inappropriate use of Google Translate, Chat GPT, or other online tools that are also considered academic dishonesty and cheating. Forms of academic dishonesty may include but are not limited to plagiarism, copy and paste of web resources or documents owned by others, use of prohibited texts, cellphones/devices or resources during an assessment, and/or identity misrepresentation.
- Late work practices: Homework, classwork and presentations are accepted late ONLY under extenuating circumstances, but students **must** speak with / email the teacher immediately and before the due date.
- Revision practices: There are no retakes or revisions for assessments. Any and all assessments missed due to an excused absence **must** be turned in within 7 school days from the returning day. **Make-ups must happen during Academic Collaboration Time (ACT). Please make an [appointment](#).**
- Extra credit practices: Individual extra credit is not provided.
- Additional grading practices: The lowest assessment score will be dropped at the end of the semester. LearningSite activities completed in class are to be completed on the day assigned. If a student is absent it is their responsibility to complete the activity and follow class procedure to ensure no late penalty is received.

GRADE BOOK UPDATE POLICY:

Grades will be posted on the Aeries Student Information System at least every 2 weeks. Every effort will be made to do the grades sooner if possible. If at any time you have a question regarding your grade, please ask me and we can clarify the situation. If you do not turn in an assignment or have an excused absence you may have a **red blank** for that particular test and/or assignment. ***If you have an empty red blank, it will be filled as it is completed, turned in, and assessed.***

It is the student's responsibility to track their grades weekly; an organized system of recording notes, class activities and outside work (digital or written) is a great way to show effort, mastery and to clarify mistakes in the gradebook. Teacher expectation is that students regularly check grades and discuss discrepancies in a timely manner. It is the student's responsibility to advocate for themselves.

11. LMS used: Canvas

Instructors' email addresses: Dayana.Swank@mvla.net

Profe Swank: Available during ACT by [appointment](#).

Classroom Rules:

- ✓ Respect teacher and classmates.
- ✓ Appropriate use of technology.
- ✓ No cellphones or earbuds unless asked by the teacher.
- ✓ No gum, food or drinks (water okay).
- ✓ No curse words or insults will be tolerated in any language.
- ✓ Arrive to class on time and ready.

Student full name: _____

Student signature: _____

Parent/Guardian full name: _____

Parent/Guardian signature: _____